

THE MOTHER GOOSE LADY IN STORY BOOK LAND

Conscious of the universal appeal of pageantry, the Redpath Chautauquas are to present this season a spectacular fantasy, a "Mother Goose Festival," in which local children will participate.

Dear old Mother Goose! The mystic magic worker of childhood! The imagination tonic of maturity! The joy memory of age!

The days of preparation for the spectacle in each city instead of being irksome are gala times for the little folks under the direction of the playground worker.

Designers have produced an adequate number of costumes which are at once correct, colorful and fantastic, and a unique setting has also been constructed.



"With the Mother Goose Lady in Story Book Land" is a rhythmic, fanciful narrative, introducing the children's favorite Mother Goose stories, characters and legends.

The time—Childhood. The place—The Border of Dreamland.

The evening shades have fallen. The night has come. The children, scampering bedward, pause but a

moment to bid all Good night!" As eyelids droop the silvery caravel "Sleep" casts anchor, takes on its precious cargo and sails away to the "Land of Dreams."

Now comes the Queen of Night, with her troops of fairies frolicking, singing, skipping and playing, until a myriad of Brownies and Kewpies finally succeed in opening the big



Mother Goose book. Presto! Out of its mystic leaves ambles the quaint, peak-hatted dame, followed by her scores of children, tripping gaily to the tuneful Mother Goose music.

In turn comes the Ride to Banbury Cross, the wonderful Blackbird Pie, Jack and Jill, Little Bo Peep, Old King Cole, Little Boy Blue, Cinderella, Jack Horner, Miss Muffet, Tom the Piper's Son, with many others, and through every colorful scene the scolding, laughing, quaint but kindly old witch holds high carnival with her rollicking brood.

The spectacle is offered in the hope of centering community interest, of fostering and encouraging supervised play, of making vivid to the children these imaginative but time tried and meritorious fictions and of diverting, for an hour at least, the minds of busy grownups from daily care to fanciful fields of beauty.

All children's work at the Chautauquas is in charge of trained playground workers and storytellers and is under the direction of the Redpath Educational Department. Miss Kathryn Lisle York, an ex-

pert in children's work has charge of the children's work and will visit the different Chautauquas throughout the season. In addition to the child pageant, or Mother Goose Festival, which comes on the sixth and there will be a story hour on first six days of the week.



MEETING THE HIGH COST OF LIVING

Timely Topic to Be Discussed by One Who Has Made a Close Study of Foods and Labor Conditions

Geo. L. McNutt, the "dinner pail man" who is to speak at the Chautauqua here on "Meeting the High Cost of Living," says that the tragedy of the city is that it separates the worker from the soil. Mr. McNutt has made numerous interesting experiments in gardening. The ac-

done by constant interplanting, pre-serving a continuous growth of vigorous greens.

The aesthetics were secured by screening an ugly alley and some tumble down fences and barns, by three rows of sunflowers along two sides of the garden. As the picture

sweet peas were planted near enough to use the cosmos to climb on making a very beautiful effect, peeping out through the mass of green of the cosmos.

Rev. George L. McNutt is unique among lecturers. Indeed, few men have in any degree come into contact with men in so varied circum-

drew for his daily labor.

First, as a roustabout, he labored in steel mills, and then as laborer on construction gangs, as a "white wing" and as a mechanic, he worked thru Indiana, Ohio, Pennsylvania, Maryland, finally traveling northward through New England into Maine.



Mr. McNutt's Garden, 40x80 Feet in Dimension



George L. McNutt, "Dinner Pail Man"

companying photograph shows him in a unique garden which he planted and cultivated while a resident of Valparaiso, Ind.

The garden was one of the show spots of the city. Only 40 by 80 ft., it was made to produce over \$50 worth of food stuffs and at the same time be a thing of beauty. This was

shows, these attained to almost the stature of trees, being nearly sixteen feet high. At the same time these served as poles for Kentucky Wonder beans.

Along the other two sides was a hedge of cosmos. These with care attained a growth of nearly six feet. As the cosmos is a fall bloomer,

stances as this experimenter in the laboratory of human nature. For seven years he toiled day in and day out, along with the common laborer, to see the world as the ordinary man viewed it.

He held charges in Chicago, Indianapolis, and New York. At the time he left the ministry he was pastor of the Presbyterian church at Urbana, Illinois, the seat of the University of Illinois. Mr. McNutt did not go as an onlooker and a man of independent wealth, but lived with his family upon the wages he

Mr. McNutt has long been popular as a Chautauqua lecturer, in fact he appeared upon the first circuit Chautauqua program some ten years ago.

Out of the crucible of life, in the rough, Mr. McNutt has emerged with a story worth listening to, and with figures and facts not obtainable in the ordinary works on sociology and economic subjects. His statements are not those of the impractical theorist, but those of an intensely practical man who has lived the life he tells about.

AMERICA'S FIRST CONGRESSWOMAN

Jeannette Rankin to Lecture on Redpath Chautauqua Program as Soon as Congressional Duties Will Permit

Miss Jeannette Rankin America's first and only congresswoman is scheduled to appear on this program and speak on the subject "Let the People Know," the slogan which elected her. While Miss Rankin went to Montana when the state was almost a wilderness. Graduated from the University of Montana. Became an ardent champion of woman's suffrage while a mere girl.

Studied at school of Philanthropy in New York. Became worker for New York State Suffrage Party in its early days.

Was chosen field secretary for the National American Woman's Suffrage Association.

Conducted a suffrage campaign in Florida.

Resigned National Suffrage secretaryship to center her activities in her home state.

Did more than any other woman to bring about the success of woman's suffrage in Montana in 1914.

A convincing and interesting speaker, she addressed crowds on the streets, in the country stores, and on railway platforms.

In 1916 was elected America's first Congresswoman on the Republican ticket, while the same state gave President Wilson 81,000 votes to Hughes' 55,000.

In Congress she will fight for the extension of the child labor laws,

kin is under contract to appear here coming of course, now will depend wholly upon her duties in Congress.

Following is a résumé of interesting facts concerning Miss Rankin.



Miss Jeannette Rankin

national suffrage, mothers' pensions, and universal compulsory education.

Will probably introduce a new national suffrage bill. Is yet in her early thirties.